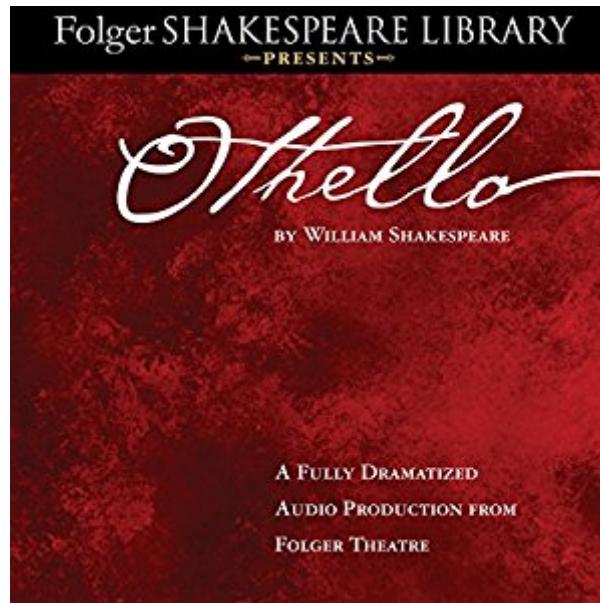


The book was found

Othello: Fully Dramatized Audio Edition



Synopsis

Folger Shakespeare Library, The World's Leading Center for Shakespeare Studies The Folger Shakespeare Library, home to the world's largest Shakespeare collection, brings Othello to life with this new full-length, full-cast dramatic recording of its definitive Folger Edition. In Othello, Shakespeare creates powerful drama from a marriage between the exotic Moor Othello and the Venetian lady Desdemona. Shakespeare builds many differences into his hero and heroine, including race, age, and cultural background. Yet most audiences believe the couple's strong love would overcome these differences were it not for Iago, who sets out to destroy Othello. This new full-cast recording - based on the most respected edition of Shakespeare's classic - expertly produced by the Folger Theatre, is perfect for students, teachers, and the everyday listener.

Book Information

Audible Audio Edition

Listening Length: 2 hours and 59 minutes

Program Type: Audiobook

Version: Original recording

Publisher: Simon & Schuster Audio

Audible.com Release Date: August 5, 2014

Language: English

ASIN: B00L4B68SW

Best Sellers Rank: #19 in Books > Audible Audiobooks > Fiction & Literature > Drama #134

in Books > Literature & Fiction > British & Irish > Dramas & Plays #162 in Books > Literature & Fiction > British & Irish > Shakespeare > Works

Customer Reviews

My problem with the Kindle Bantam Classic edition of Othello is that there are no footnotes at the bottom of each page. This means no immediate vocab definitions or comprehension aids. I bought the Kindle edition because my old Signet paperback Othello is yellow with age, plus tiny font. (I'm rereading Othello before watching the live performance starring Blair Underwood and Richard Thomas.) Not being a scholar of Elizabethan English, I do need annotative help with the vocab and idioms. So unfortunately, it's back to the old, barely readable but annotated Signet print version for me.

This book is in awesome shape and arrived just in the nick of time. It even has footnotes to help you

to understand the old english in the book which is great help to further understand the book.

Really helpful to read the contemporary English version next to the Shakespeare text; allows you to understand the play so much better and consequently appreciate the old English wording so much more completely!!

If a man do not erect in this age his own tomb ere he dies, he shall live no longer in monument than the bell rings and the widow weeps.

These are good to have if you are teaching Shakespeare to students who are first time readers. It is a good companion piece to the real-thing, but in no way replaces a proper reading of the Bard.

I love this book. I am currently using it to teach my students Othello. It makes the translation much easier; its a blessing. The book also seems very sturdy and the pages are extremely white so you see the words clearly. The book provides a side by side translation that accompanies the original Othello script. Who wouldn't want this?

This is a Shakespearean Comedy of Manners from before the genre was even really a fully developed thing, featuring love affairs, a revenge plot, some humorous incompetence, a faked death, and much more. I'm not a big comedy fan, but this is certainly a good example of the genre at the time from which it came, and I actually quite enjoyed it. When it comes to the works of Shakespeare as a whole, I would say that this is a less memorable example, but definitely has some positives going for it as well. For one, it's far less well-known than many of his more famous works, so it doesn't feel familiar as you read it. The characters and plot also tend to grow on you, even as the language isn't quite so memorable, and the plotting and mistaken identities aspects are always good plot points, whether you're speaking of today or centuries ago. As to the edition itself, I found it to be greatly helpful in understanding the action in the play. It has a layout which places each page of the play opposite a page of notes, definitions, explanations, and other things needed to understand that page more thoroughly. While I didn't always need it, I was certainly glad to have it whenever I ran into a turn of language that was unfamiliar, and I definitely appreciated the scene-by-scene summaries. Really, if you want to or need to read Shakespeare, an edition such as this is really the way to go, especially until you get more accustomed to it.

Christ I mean seriously who the hell am I to critique Shakespeare? If I had a way to "skip reviews" this would probably be one of those I'd hit. Anything I could say about the work would feel woefully contrived and without merit. The "brass tacks" on this from a lay-mans perspective is it's fantastic but seriously it's Shakespeare and while I haven't read the breadth of his work I haven't regretted reading one yet. The translation/interpretation was fine for me (not an English major ergo haven't read another translation to compare it to). Honestly it's a safe bet and solid read if you have time

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